

MARJ HAHNE

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EDUCATION

University of Pennsylvania, Philadelphia, PA

College of General Studies, Undergraduate writing workshops in poetry and creative nonfiction 1997 – 1998

Graduate School of Education, Graduate coursework in secondary English education 1994 – 1995

TESOL certificate (Teaching English to Speakers of Other Languages) 1998

West Chester University, *School of Education*, West Chester, PA 1991 – 1992

Undergraduate coursework in English literature, mathematics, and education; Dean's List

Cornell University, *School of Operations Research and Industrial Engineering*, Ithaca, NY 1983 – 1987

Bachelor of Science, May 1987

EDITORIAL/WRITING EXPERIENCE

[strictly freelance work from 2000 – present]

Freelance Editor/Proofreader 2001 – present

Edit and proofread full-length book manuscripts, websites, and papers for writers, businesspeople, and students.

Sounds True, Boulder, CO

Summer/Fall 2006

Production Editor (3-month temporary). Managed copyediting and proofreading stages of full-length-book production schedule; copyedited and proofread audio-program booklets and CD liner notes; proofread product packaging, direct-mail and trade catalogs, direct-mail and website promotions, and marketing/publicity ads and flyers.

NEWN

2003 – 2006

Poetry Editor. Selected poems for publication and wrote instructive essays for quarterly literary journal.

Delia's, New York, NY

2002 – 2005

Copyeditor/Proofreader/Production Coordinator. Copyedited and proofread mail-order catalogs for retailer of teenage girls' clothing; coordinated tracking of copy between production/editorial and art departments during temporary position vacancies.

About.com Guide to Poetry

2000 – 2002

Website Journalist. Wrote front-page articles; reported Philadelphia-area poetry events for Museletter column.

Teachers & Writers Collaborative, New York, NY

Spring 2001

Proofreader. Proofread anthologies of writing by K–12th-grade students composed during writers' residencies.

Center for the Study of Youth Policy, **University of Pennsylvania**, Philadelphia, PA

1994 – 1995

Assistant to Associate Researcher. Edited grant proposals, letters, reports, and submissions for publication in research journals; coordinated data collection for survey research project, and assisted in data entry and coding.

TEACHING EXPERIENCE

[strictly freelance work from 2000 – present]

International Women's Writing Guild, New York, NY

2001 – present

Workshop Director. Design and teach poetry writing workshops for day- and week-long conferences.

Teaching Artist

2000 – present

Design and teach poetry writing workshops for elementary, middle, and high school classrooms; and at conferences, bookstores, museums, arts centers, and hospitals.

Partners for Arts Education, Syracuse, NY (4- to 5-day residencies in 2 public schools)

2006

Just Buffalo Literary Center, Buffalo, NY (5- to 10-day residencies in 10 public schools)

2004 – 2006

Young Writers' Days, Philadelphia, PA (1- to 5-day residencies in 10+ public schools)

2000 – 2005

City Lore, New York, NY (5-day residencies in 3 public schools)

2002 – 2003

Miscellaneous workshops 2000 – present
Colorado Art Ranch Artposium (Durango), Pennsylvania Academy of Fine Arts (Philadelphia; for Faith Ringgold's *Tar Beach 2* quilt exhibit), Katonah Museum of Art (NY; ekphrasis workshop for painter Edward Giobbi exhibit), Mount Sinai School of Medicine (NYC; adults with Traumatic Brain Injury), El Puente Academy for Peace and Justice (Brooklyn), Briarcliff Manor High School (NY), Oswego High School (NY), Just Buffalo Literary Center, Manayunk Art Center (Philadelphia), Agawum Mills (West Warwick, RI), 101 Artists Colony & Art Café (Encinitas, CA), The Anthology Café (Mesa, AZ), Write Here (Sedona, AZ), Writers' Colony at Dairy Hollow (Eureka Springs, AR)

Tutor, Philadelphia, PA; New York, NY; Groton, NY; and Boulder, CO 1998 – present
Privately tutor adults and children in English-as-a-Second-Language, mathematics, and writing.

Substitute Teacher, Groton Central School District, Groton, NY 2004 – 2006
Substitute-taught all grades and subjects, including special-education and inclusion classes.

Groton Municipal Park, Groton, NY Summer 2004
Arts & Crafts/Recreation Assistant. Coordinated arts & crafts program for park/pool patrons, ages 5 and up.

American Center for Technical Arts and Sciences, Philadelphia, PA 2000 – 2001
Teacher, Business English and Language Arts

Best Academy, Upper Darby, PA 2000 – 2001
Teacher, Language Arts, Mathematics, and English-as-a-Second-Language to Korean children and adults

Friends Select School, Philadelphia, PA 1998 – 2000
Mathematics Teacher, Algebra II and Precalculus, grades 9–12 1999 – 2000
Assistant Director of After-School Program, part-time 1998 – 1999
Coordinator of Parent Programs, part-time 1998 – 1999

ADMINISTRATIVE/MANAGERIAL EXPERIENCE [strictly freelance work from 2000 – present]

People's Poetry Gathering, New York, NY Winter/Spring 2001 & 2003
Coordinator. Managed ticket sales; built and supervised an 80-volunteer team for a three-day, 120+-event poetry festival held in Lower Manhattan.

Bowery Poetry Club, New York, NY 2001 – 2003
Designed and coordinated pre-opening plans for club's coffee bar; produced poetry, music, theater, and dance events.

Epiphany Records, New York, NY 2002
Booking Agent. Promoted music of one singer-songwriter and one ensemble; researched and booked appearances at venues and radio stations; wrote press releases and generated publicity.

Poets House, New York, NY Spring 2001
Coordinator. Assisted the Director of Development with the 6th Annual Poetry Walk Across the Brooklyn Bridge.

Aresty Institute of Executive Education, The Wharton School, Philadelphia, PA 1997 – 1998
Assistant to Director of Custom Programs. Assisted with the contracting, design, and delivery of executive education programs for international clients.

Bucks County Coffee Company, 30th Street Station, Philadelphia, PA 1995 – 1996
Manager. Managed two high-volume retail coffee and food operations; increased annual sales revenue by 16%; recruited and developed a 20-member staff with a low turnover rate.

Callahan Catering, Philadelphia, PA 1990 – 1993
Supervisor and Staffing Manager. Managed off-premise events; staffed 50+ part-time employees for all events.

ARA Services, Philadelphia, PA 1987 – 1990
Food Service Director, Haverford Nursing and Rehabilitation Center, Havertown, PA 5/88 – 2/90
Food Production Manager, The Hospital for Sick Children, Washington, DC 10/87 – 5/88
Management Trainee, Medford Leas Retirement Community, Medford, NJ 7/87 – 10/87

VOLUNTEER EXPERIENCE

Colorado Art Ranch, Arvada, CO 1/08 – present
Poet Laureate and Advisory Board Member. Serve nonprofit nomadic arts program that delivers twice-yearly literary and visual artist residencies and public interdisciplinary art symposia.

Frasier Meadows Health Care Center, Boulder, CO 11/07 – present
Poetry Group Leader. Facilitate Alzheimer's group poetry-writing activities and discussions; read poems aloud.

International House, Philadelphia, PA 1998
Teacher of English-as-a-Second-Language. Designed and taught adult conversational English classes to international students and business people representing six languages.

PROFESSIONAL AND PERSONAL DEVELOPMENT

- Awarded a month-long writer's residency in Durango, Colorado, by Colorado Art Ranch (2007)
- Recorded a poetry CD titled *notspeak* and self-published two chapbooks of poetry titled *Finding What Hides* and *Remembrance: for September 11, 2001*
- Poems published in *Many Mountains Moving*, *Paterson Literary Review*, *Painted Bride Quarterly*, *Alimentum*, *DIAGRAM*, *Matter*, *Mad Poets Review*, *Schuylkill Valley Journal of the Arts*, *La Petite Zine*, *Mountain Gazette*, *Arts Perspective*, *Writers Notes Magazine*, *Rain Taxi* (poetry book reviews), and the anthologies *Bum Rush the Page: A Def Poetry Jam*, *anniversary di-verse-city*, *An Eye For An Eye Makes The Whole World Blind: Poets On 9/11*, *Off the Cuffs: Poetry By and About the Police*, and *Beloved on the Earth: 150 Poems of Grief and Gratitude*, and *The Obama-Mentum Collection*
- Poems exhibited in *33 Ideas!*, Denver International Airport; *Reflect and Respond*, ArtForms Gallery (Philadelphia) and Krasdale Gallery (NYC); *REACTIONS*, Exit Art (NYC); *A Tribute to New York*, Perkins Center for the Arts (NJ)
- Traveled the United States on 4-month, 50-gig (readings & workshops) *Plastic Igloo Poetry Tour* (2003)
- 100+ poetry readings, including television & radio appearances and collaborations with visual artists & dancers, at cafés, bookstores, museums, arts & literary centers, festivals, and conferences in the Mid-Atlantic & New England
- Wrote grant proposal and secured funding for poetry reading series featuring professional poets and open mic
- Finalist for 2004 *Rita Dove Poetry Award* and top finalist in *Many Mountains Moving* 2005 poetry contest
- *College Alumni Society Poetry Prize*, University of Pennsylvania (1998)
- *Samuel P. and Ida S. Merrill Award for the Personal Essay*, University of Pennsylvania (1998)
- *Perkins Prize* for best poem entry, *A Tribute to New York*, Perkins Center for the Arts (2002)
- Sculpture exhibited in *A Gathering of Women: A Healing Place, 1000 Expressions of Life*, Abington Art Center (1999)
- *Poetry and the Performed Word* seminar with Charles Bernstein, Poetry Society of America (1998)
- *Contemporary Poetry and Modern Culture: A Poetry & Performance Lab* with Saul Williams, Omega Institute (2001)
- *The Practice of Poetry* seminar with Sam Hamill, Poets House (2003)
- *4th Mid-Atlantic Region Haiku Workshop*, University of Delaware (2000)
- The Association of Writers and Writing Programs (AWP) Annual Conference (2003, 2008, 2010)
- *10th Annual Cape May Winter Poetry & Prose Getaway*, "Writing for Children" with Pamela Curtis Swallow (2003)
- *Poetry and the Public Sphere* conference, Rutgers University (1997)
- *Magazines to Zines – Publishing 2000*, 4th Annual Publishing Conference, Rosemont College
- The Center for Educational Outreach and Innovation, Columbia University Teachers College
- Friends Council on Education symposiums, Philadelphia, PA
- Institutes on Teaching and Learning, Prospect Center for Education and Research
- *Educating for the Culture of Peace in the New Millennium*, United Nations
- Center for Literacy Tutor Training, Philadelphia, PA
- Landmark Education courses in personal transformation, productivity, and communication