

MARJ HAHNE

1113 Purdue Drive, Longmont, CO 80503

(303) 476-8543 marj@marjahne.com

EDUCATION

- Rainier Writing Workshop, Pacific Lutheran University, Tacoma, WA** 2012–2015
Master of Fine Arts in Creative Writing, with poetry concentration, August 2015
- University of Pennsylvania, Philadelphia, PA**
College of General Studies, Undergraduate writing workshops in poetry and creative nonfiction 1997–1998
Graduate School of Education, Graduate coursework in secondary English education 1994–1995
TESOL certificate (Teaching English to Speakers of Other Languages) 1998
- West Chester University, School of Education, West Chester, PA** 1991–1992
Undergraduate coursework in English literature, mathematics, and education; Dean's List
- Cornell University, School of Operations Research and Industrial Engineering, Ithaca, NY** 1983–1987
Bachelor of Science, May 1987

TEACHING EXPERIENCE

[strictly freelance work from 2000–present]

- The Avocado Sisterhood** 2013–present
Founder-Director. Design and deliver programming for membership organization of women and girl writers: weekly writing exercises with online discussion forum, monthly educational teleseminars, and annual retreat.
- Writing-Group Facilitator** 2011–present
Organize and instruct small groups of adult writers: Writing Couch (Longmont), Writing Church (Boulder), Front Range Writers' Room (Denver), Loveland Writers (Loveland).
- International Women's Writing Guild, New York, NY** 2001–present
Workshop Director. Design and teach poetry writing workshops for day- and week-long conferences.
Conference Coordinator. Organized 5-day annual conference, at Yale University. 2012
- Teaching Artist** 2000–present
Design and teach poetry writing workshops for elementary, middle, and high school classrooms; and at conferences, bookstores, museums, arts centers, and hospitals.
- Poetry Out Loud, Denver, CO** (performance coaching for Poetry Out Loud competitors) 2014–present
Partners for Arts Education, Syracuse, NY (4- to 5-day residencies in 2 public schools) 2006
Just Buffalo Literary Center, Buffalo, NY (5- to 10-day residencies in 10 public schools) 2004–2006
Young Writers' Days, Philadelphia, PA (1- to 5-day residencies in 10+ public schools) 2000–2005
City Lore, New York, NY (5-day residencies in 3 public schools) 2002–2003
- Miscellaneous workshops** 2000–present
Colorado Art Ranch Artposium (Durango), Pennsylvania Academy of Fine Arts (Philadelphia; for Faith Ringgold's *Tar Beach 2* quilt exhibit), Katonah Museum of Art (NY; ekphrasis workshop for painter Edward Giobbi exhibit), Mount Sinai School of Medicine (NYC; adults with Traumatic Brain Injury), El Puente Academy for Peace and Justice (Brooklyn), Briarcliff Manor High School (NY), Oswego High School (NY), Just Buffalo Literary Center, Manayunk Art Center (Philadelphia), Agawum Mills (West Warwick, RI), 101 Artists Colony & Art Café (Encinitas, CA), The Anthology Café (Mesa, AZ), Write Here (Sedona, AZ), Writers' Colony at Dairy Hollow (Eureka Springs, AR)
- Tutor, Philadelphia, PA; New York, NY; Groton, NY; and Boulder, CO** 1998–present
Privately tutor adults and children in English-as-a-Second-Language, mathematics, and writing.
- Substitute Teacher, Groton Central School District, Groton, NY** 2004–2006
Substitute-taught all grades and subjects, including special-education and inclusion classes.

Groton Municipal Park, Groton, NY Summer 2004
Arts & Crafts/Recreation Assistant. Coordinated arts & crafts program for park/pool patrons, ages 5 and up.

American Center for Technical Arts and Sciences, Philadelphia, PA 2000–2001
Teacher, Business English and Language Arts

Best Academy, Upper Darby, PA 2000–2001
Teacher, Language Arts, Mathematics, and English-as-a-Second-Language to Korean children and adults

Friends Select School, Philadelphia, PA 1998–2000
Mathematics Teacher, Algebra II and Precalculus, grades 9–12 1999–2000
Assistant Director of After-School Program, part-time 1998–1999
Coordinator of Parent Programs, part-time 1998–1999

EDITORIAL/WRITING EXPERIENCE

[strictly freelance work from 2000–present]

Freelance Editor/Proofreader 2001–present
 Edit and proofread full-length book manuscripts, writings, and research papers for publishers, writers, and students.

NEWN 2003–2006
Poetry Editor. Selected poems for publication and wrote instructive essays for quarterly literary journal.

About.com Guide to Poetry 2000–2002
Website Journalist. Wrote front-page articles; reported Philadelphia-area poetry events for Museletter column.

Teachers & Writers Collaborative, New York, NY Spring 2001
Proofreader. Proofread anthologies of writing by K–12th-grade students composed during writers' residencies.

ADMINISTRATIVE/MANAGERIAL EXPERIENCE

[strictly freelance work from 2000–present]

People's Poetry Gathering, New York, NY Winter/Spring 2001 & 2003
Coordinator. Managed ticket sales; built and supervised 80-volunteer team for three-day, 120+-event poetry festival.

Bowery Poetry Club, New York, NY 2001–2003
 Designed and coordinated pre-opening plans for club's coffee bar; produced poetry, music, theater, and dance events.

Poets House, New York, NY Spring 2001
Coordinator. Assisted the Director of Development with the 6th Annual Poetry Walk Across the Brooklyn Bridge.

Aresty Institute of Executive Education, The Wharton School, Philadelphia, PA 1997–1998
Assistant to Director of Custom Programs. Assisted with the contracting, design, and delivery of executive education programs for international clients.

VOLUNTEER EXPERIENCE

Hybrid-Arts Programming, Boulder, CO 2009–present
 Design and host inquiry-based community events that explore topics bridging the arts, humanities, and sciences: Lingua Rodeo literary series (2014–15), Atomic Circus salon series (2009–10), Coffee Folk radio show (2009–10).

Colorado Art Ranch, Arvada, CO 1/08–1/09
Poet Laureate and Advisory Board Member. Serve nonprofit nomadic arts program that delivers twice-yearly literary and visual artist residencies and public interdisciplinary art symposia.

Frasier Meadows Health Care Center, Boulder, CO 11/07–10/10
Poetry Group Leader. Facilitated Alzheimer's group poetry-writing activities and discussions; read poems aloud.

International House, Philadelphia, PA 1998
Teacher of English-as-a-Second-Language. Designed and taught adult conversational English classes to international students and business people representing six languages.

PROFESSIONAL AND PERSONAL DEVELOPMENT

- Poem “The Way Back” awarded 1st place in the 6th Annual Writer’s Digest Poetry Awards 2011
- Awarded a month-long writer’s residency in Durango, Colorado, by Colorado Art Ranch (2007)
- Poems published in *Many Mountains Moving*, *Paterson Literary Review*, *Painted Bride Quarterly*, *Alimentum*, *DIAGRAM*, *Rock & Sling*, *Light*, *Matter*, *Mad Poets Review*, *Schuylkill Valley Journal of the Arts*, *La Petite Zine*, *Mountain Gazette*, *Arts Perspective*, *Writers Notes Magazine*, *Boulder Weekly*, *Rain Taxi* (poetry book reviews), and the anthologies *Bum Rush the Page: A Def Poetry Jam*, *di-vêrsé-city*, *An Eye For An Eye Makes The Whole World Blind: Poets On 9/11*, *Off the Cuffs: Poetry By and About the Police*, *Beloved on the Earth: 150 Poems of Grief and Gratitude*, *Rabbit Ears: TV Poems*, *The Doll Collection*
- Poems exhibited in *33 Ideas!*, Denver International Airport; *Reflect and Respond*, ArtForms Gallery (Philadelphia) and Krasdale Gallery (NYC); *REACTIONS*, Exit Art (NYC); *A Tribute to New York*, Perkins Center for the Arts (NJ)
- Recorded a poetry CD titled *notspeak* and self-published two chapbooks of poetry titled *Finding What Hides* and *Remembrance: for September 11, 2001*
- Traveled the United States on 4-month, 50-gig (readings & workshops) *Plastic Igloo Poetry Tour* (2003)
- 100+ poetry readings, including television & radio appearances and collaborations with visual artists & dancers, at cafés, bookstores, museums, arts & literary centers, festivals, and conferences in the Mid-Atlantic & New England
- Wrote grant proposal and secured funding for poetry reading series featuring professional poets and open mic
- Finalist for 2004 *Rita Dove Poetry Award* and top finalist in *Many Mountains Moving* 2005 poetry contest
- *College Alumni Society Poetry Prize*, University of Pennsylvania (1998)
- *Samuel P. and Ida S. Merrill Award for the Personal Essay*, University of Pennsylvania (1998)
- *Perkins Prize* for best poem entry, *A Tribute to New York*, Perkins Center for the Arts (2002)
- Sculpture exhibited in *A Gathering of Women: A Healing Place, 1000 Expressions of Life*, Abington Art Center (1999)
- *Poetry and the Performed Word* seminar with Charles Bernstein, Poetry Society of America (1998)
- *Contemporary Poetry and Modern Culture: A Poetry & Performance Lab* with Saul Williams, Omega Institute (2001)
- *The Practice of Poetry* seminar with Sam Hamill, Poets House (2003)
- *4th Mid-Atlantic Region Haiku Workshop*, University of Delaware (2000)
- The Association of Writers and Writing Programs (AWP) Annual Conference (2003, 2008)
- *10th Annual Cape May Winter Poetry & Prose Getaway*, “Writing for Children” with Pamela Curtis Swallow (2003)
- *Poetry and the Public Sphere* conference, Rutgers University (1997)
- *Magazines to Zines – Publishing 2000*, 4th Annual Publishing Conference, Rosemont College
- The Center for Educational Outreach and Innovation, Columbia University Teachers College courses in critical thinking and arts education
- Friends Council on Education symposiums, Philadelphia, PA
- Institutes on Teaching and Learning, Prospect Center for Education and Research
- *Educating for the Culture of Peace in the New Millennium*, United Nations
- Center for Literacy Tutor Training, Philadelphia, PA
- Matrix Leadership Institute trainings in sustainable leadership and group dynamics
- Landmark Education courses in personal transformation, productivity, and communication
- Delivered “Poet as Witness of a Moment, or God Is in the Details” lay sermon, BuxMont Unitarian-Universalist Fellowship, Warrington, PA (2004)
- Delivered Pecha Kucha presentation titled “How a Poem Happens” (2015)