

MARJ HAHNE

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EDUCATION

Rainier Writing Workshop, Pacific Lutheran University, Tacoma, WA

Master of Fine Arts in Creative Writing, with poetry concentration, August 2015

University of Pennsylvania, Philadelphia, PA

College of General Studies, Undergraduate workshops in poetry and creative nonfiction (1997–1998)

Graduate School of Education, Graduate coursework in secondary English education (1994–1995)

Teaching English to Speakers of Other Languages (TESOL) certificate (1998)

West Chester University, School of Education, West Chester, PA

Undergraduate coursework in English literature, mathematics, and education; Dean's List (1991–1992)

Cornell University, School of Operations Research and Industrial Engineering, Ithaca, NY

Bachelor of Science, May 1987

TEACHER

Writing Teacher and Writing-Group Facilitator

2000–present

Organize and instruct small groups of adult writers. Groups: Writing Couch (Longmont), Writing Church (Boulder), Front Range Writers' Room (Denver), Loveland Writers (Loveland). Workshops: Loveland Public Library (CO), Louisville Public Library's Young Writers' Day (CO), Colorado Art Ranch Artposium (Durango), Pennsylvania Academy of Fine Arts (Philadelphia; for Faith Ringgold's *Tar Beach 2* quilt exhibit), Katonah Museum of Art (NY; ekphrasis workshop for painter Edward Giobbi exhibit), Mount Sinai School of Medicine (NYC; adults with Traumatic Brain Injury), Just Buffalo Literary Center (Buffalo, NY), Punderson Manor Women's Writing Retreat (Newbury, OH), Manayunk Art Center (Philadelphia, PA), Agawum Mills (West Warwick, RI), 101 Artists' Colony & Art Café (Encinitas, CA), The Anthology Café (Mesa, AZ), Write Here (Sedona, AZ), Writers' Colony at Dairy Hollow (Eureka Springs, AR).

Teaching Artist

2000–present

Design and teach poetry-writing workshops for elementary, middle, and high-school classrooms, and at conferences, bookstores, museums, arts centers, and hospitals.

Lighthouse Writers Workshop, Denver, CO

2014–present

Teach workshops to children of all ages in the Young Writers Program; coach high-school students in reading and performance for Poetry Out Loud competition.

Partners for Arts Education, Syracuse, NY

2006

Taught 4- to 5-day residencies in two public schools.

Just Buffalo Literary Center, Buffalo, NY

Taught 5- to 10-day residencies in ten public schools. 2004–2006

Young Writers' Days, Philadelphia, PA

2000–2005

Taught 1- to 5-day residencies in 10-plus public schools.

City Lore, New York, NY 2002–2003
Taught 5-day residencies in three public schools.

Miscellaneous: Taught 1- to 4-day residencies at El Puente Academy for Peace and Justice (Brooklyn, NY), Briarcliff Manor High School (NY), Oswego High School (NY), High Peaks Elementary School (Boulder, CO), Sunset Middle School (Longmont, CO), STEM Launch (Thornton, CO), Jefferson County Open School (Lakewood, CO).

International Women’s Writing Guild, New York, NY 2001–2018
Workshop Director and Critique-Group Facilitator. Designed and taught poetry writing workshops and facilitated poetry-critique group for day-, weekend-, and week-long conferences.
Conference Coordinator. Organized the week-long annual conference, at Yale University (2012).

The Avocado Sisterhood 2013–2018
Founder-Director. Designed and delivered programming for membership organization of women and girl writers: weekly writing exercises with online discussion forum, monthly educational teleseminars, and annual retreat.

Tutor, Philadelphia, PA; New York, NY; Groton, NY; and Boulder, CO 1998–2009
Privately tutored adults and children in English-as-a-Second-Language, mathematics, and writing.

Substitute Teacher, Groton Central School District, Groton, NY 2004–2006
Substitute-taught all grades and subjects, including special-education and inclusion classes.

Groton Municipal Park, Groton, NY Summer 2004
Arts and Crafts/Recreation Assistant. Coordinated arts and crafts program for park/pool patrons, ages 5 and up.

American Center for Technical Arts and Sciences, Philadelphia, PA 2000–2001
Teacher, Business English and Language Arts

Best Academy, Upper Darby, PA 2000–2001
Teacher, Language Arts, Mathematics, and English-as-a-Second-Language to Korean children and adults

Friends Select School, Philadelphia, PA 1998–2000
Mathematics Teacher, Algebra II and Precalculus, grades 9–12 (1999–2000)
Assistant Director of After-School Program, part-time (1998–1999)
Coordinator of Parent Programs, part-time (1998–1999)

EDITOR/WRITER

Freelance Editor/Proofreader 2001–present
Edit and proofread full-length book manuscripts, writings, and research papers for publishers, authors, and students.

Sounds True, Boulder, CO 2006
Production Editor (3-month temporary). Managed copyediting and proofreading stages of full-length-book production schedule; copyedited and proofread audio-program booklets and CD liner notes; proofread product packaging, direct-mail and trade catalogs, direct-mail and website promotions, and marketing/publicity ads and flyers.

NEWN 2003–2006
Poetry Editor. Selected poems for publication and wrote instructive essays for a quarterly literary journal.

About.com Guide to Poetry 2000–2002
Website Journalist. Wrote front-page articles; reported on Philadelphia-area poetry events for a *Museletter* column.

Delia's, New York, NY 2002–2005
Copyeditor/Proofreader/Production Coordinator. Copyedited and proofread mail-order catalogs for a retailer of teenage girls' clothing; coordinated the tracking of copy between the editorial and art departments during temporary position vacancies.

Teachers & Writers Collaborative, New York, NY Spring 2001
Proofreader. Proofread anthologies of writing by K–12th-grade students composed during writers' residencies.

Center for the Study of Youth Policy, University of Pennsylvania, Philadelphia, PA 1993–1995
Assistant to Associate Researcher. Edited grant proposals, letters, reports, and submissions for publication in research journals; coordinated data collection and assisted in data entry and coding for a survey research project.

ADMINISTRATOR/MANAGER

The International Women's Writing Guild 2016–2018
Online Programming and Communications Coordinator. Planned and facilitated online writing workshops, panels, interviews, and book clubs for a 40+-year-old membership organization of women writers; wrote all email communications; compiled, wrote, and edited the content of the quarterly member newsletter.

People's Poetry Gathering, New York, NY Winter/Spring 2001 & 2003
Coordinator. Managed ticket sales and built and supervised an 80-volunteer team for a biannual three-day, 120+-event poetry festival.

Bowery Poetry Club, New York, NY 2001–2003
Designed and coordinated the pre-opening plans for the coffee-bar component; produced poetry, music, theater, and dance events.

Epiphany Records, New York, NY 2002
Booking Agent. Promoted music of one singer-songwriter and one ensemble; researched and booked appearances at venues and radio stations; wrote press releases and generated publicity.

Poets House, New York, NY Spring 2001
Coordinator. Assisted the Director of Development with the 6th Annual Poetry Walk Across the Brooklyn Bridge.

Aresty Institute of Executive Education, The Wharton School, Philadelphia, PA 1997–1998
Assistant to Director of Custom Programs. Assisted with the contracting, design, and delivery of executive education programs for international clients.

Bucks County Coffee Company, 30th Street Station, Philadelphia, PA 1995–1996
Manager. Managed two high-volume retail coffee and food operations; increased annual sales revenue by 16%; recruited and developed a 20-member staff with a low turnover rate.

Callahan Catering, Philadelphia, PA 1990–1993
Supervisor and Staffing Manager. Managed off-premise events; staffed 50+ part-time employees for all events.

ARA Services, Philadelphia, PA 1987–1990
Food Service Director, Haverford Nursing and Rehabilitation Center, Havertown, PA
Food Production Manager, The Hospital for Sick Children, Washington, DC
Management Trainee, Medford Leas Retirement Community, Medford, NJ

VOLUNTEER

Community Arts, Colorado and New York 2009–present
Design and host inquiry-based community events that explore topics bridging the arts, sciences, and humanities: NoCo Writers' Panel & Social, Fort Collins Startup/Artup Week (2019, CO); 12-event Lingua Rodeo literary series, featuring speakers and topic-based open mics (2014–2015, Boulder, CO); 8-event Atomic Circus salon series, featuring theme-based panels of experts (2009–2010, Boulder, CO; wrote grant proposal and secured funding); *Coffee Folk* online-radio show (2009–2010); 4-event Second Saturdays Poetry-Reading Series, featuring professional poets and an open mic (2006, Groton, NY; wrote grant proposal and secured funding). Poetry judge: *Art on the Street: See & Respond*, City of Lafayette Cultural Resources Division (2016, CO); Colorado Book Award (2012–2014).

Colorado Art Ranch, Arvada, CO 2008–2009
Poet Laureate and Advisory Board Member. Served nonprofit nomadic-arts program that delivered twice-yearly literary and visual artist residencies and public interdisciplinary art symposia.

Frasier Meadows Health Care Center, Boulder, CO 2007–2010
Poetry Group Leader. Read poems aloud, with facilitated discussion, to Alzheimer's residents.

International House, Philadelphia, PA 1998
Teacher of English-as-a-Second-Language. Designed and taught adult conversational English classes to international students and business people representing six languages.

PROFESSIONAL AND PERSONAL DEVELOPMENT

- Awards: 1st place in the 6th Annual Writer's Digest Poetry Awards (2011); finalist for 2004 *Rita Dove Poetry Award*; top finalist in *Many Mountains Moving* 2005 poetry contest; *College Alumni Society Poetry Prize*, University of Pennsylvania (1998); *Samuel P. and Ida S. Merrill Award for the Personal Essay*, University of Pennsylvania (1998); *Perkins Prize* for best poem entry, *A Tribute to New York*, Perkins Center for the Arts (2002); a month-long writer's residency in Durango, Colorado, by Colorado Art Ranch (2007).
- Publications: literary journals: *Many Mountains Moving*, *Paterson Literary Review*, *Painted Bride Quarterly*, *Alimentum*, *DIAGRAM*, *Rock & Sling*, *Light*, *Matter*, *Mad Poets Review*, *Schnylkill Valley Journal of the Arts*, *La Petite Zine*, *Mountain Gazette*, *Arts Perspective*, *Writers Notes Magazine*, *Boulder Weekly*, and the Syracuse Cultural Workers 2017 Women Artists' Datebook; anthologies: *Bum Rush the Page: A Def*

Poetry Jam, di-vérsé-city, An Eye For An Eye Makes The Whole World Blind: Poets On 9/11, Off the Cuffs: Poetry By and About the Police, Beloved on the Earth: 150 Poems of Grief and Gratitude, Rabbit Ears: TV Poems, The Doll Collection, DELIRIOUS: A Poetic Tribute to Prince, The Poeming Pigeon: Poems about Music, and You Can Hear the Ocean: An Anthology of Classic and Current Poetry; poetry book reviews in *Rain Taxi*; recorded a poetry CD titled *notspeak* (2002); self-published two chapbooks of poetry, *Finding What Hides* (2000) and *Remembrance: for September 11, 2001* (2001).

- Art exhibits: poems in *33 Ideas!*, Denver International Airport (CO); *Reflect and Respond*, ArtForms Gallery (Philadelphia, PA) and Krasdale Gallery (NYC); REACTIONS, Exit Art (NYC); *A Tribute to New York*, Perkins Center for the Arts (NJ); *Write, I See*, Art Students League (Denver, CO), *Pairings Project* (Thornton, CO); *What Unfolds*, Arts Longmont Gallery (CO); *DR-AFT*, PACE Center Art Gallery (Parker, CO); *Line Casting and Encounters: How the Light Gets In*, Artworks Loveland (CO); sculpture in *A Gathering of Women: A Healing Place, 1000 Expressions of Life*, Abington Art Center (PA) and *Masks*, Fort Collins Museum of Art (CO).
- Readings: Traveled the United States on a 4-month, 50-gig (readings and workshops) *Plastic Igloo Poetry Tour* (2003); 150+ poetry readings, including television and radio appearances and collaborations with visual artist and dancers, at cafés, bookstores, museums, arts and literary centers, festivals, and conferences in the Mid-Atlantic, New England, and Colorado.
- Writing workshops/study with Charles Bernstein, Saul Williams, Sam Hamill, Laure-Anne Bosselaar, Stephen Huff, Fran Richey, Nina Wise, Pamela Curtis Swallow, Dorianne Laux, Steve Almond, Elisa Gabbert, Doug Goetsch, BK Loren, Heidi Julavits, Lidia Yuknavitch, Albert Garcia, John Brehm, Jericho Brown, Sara Michas-Martin, Elizabeth Robinson, Aaron Abeyta, Lynn Emanuel, Lindsay Drager, Ada Limón, Claudia Rankine, Sue Ring deRosset, Terrance Hayes, Jenny Shank, Emily Rapp Black, Erika Krouse, Harrison Candelaria Fletcher, Kerry Reilly, Karen Auvinen, Selah Saterstrom, Radha Marcum, and Jenny Browne.
- Conferences: Association of Writers & Writing Programs (AWP) Conference & Book Fair (2003, 2008); *Poetry and the Public Sphere*, Rutgers University (NJ); *Magazines to Zines—Publishing 2000*, Rosemont College (PA); Writers’ Digest Annual Conference (2012).
- Trainings: The Center for Educational Outreach and Innovation, Columbia University Teachers College courses in critical thinking and arts education (New York, NY); Institutes on Teaching and Learning, Prospect Center for Education and Research (Philadelphia, PA); Friends Council on Education symposiums (Philadelphia, PA); *Educating for the Culture of Peace in the New Millennium*, United Nations (New York, NY); Center for Literacy Tutor Training (Philadelphia, PA); Matrix Leadership Institute trainings in sustainable leadership and group dynamics (Boulder, CO); Landmark Education courses in personal transformation, productivity, and communication (Philadelphia, PA; New York, NY; Denver, CO).
- Public speaking: lay sermon titled “Poet as Witness of a Moment, or God Is in the Details,” BuxMont Unitarian-Universalist Fellowship, Warrington, PA (2004); Pecha Kucha presentation titled “How a Poem Happens,” Firehouse Art Center, Longmont, CO (2015); “Reclaim Your Poet-Sense: Deepen How You See and Say,” *She Leads* Lunch-and-Learn, Fort Collins, CO (2019).